

**Application for Post Alley Film Festival Submission** (Please fill out all lines)

Entry title: Film website:

Date of completion: Director’s website:

Category (narrative, documentary, experimental, animation etc.):

Length of film (be exact please, it’s important):

What format was it shot on: What format(s) can you submit for festival?:

Film’s director:

Main contact for film:

Address:

Phone: E-mail:

Is filmmaker a student? Where?:

Description of piece: engaging “one liner” for inclusion in the festival program:

Provide a short captivating filmmaker bio and filmmaker filmography 25 words or less (attach).

Provide film description 25 words or less. Add any special circumstances, people (attach).

List positions held by women in the making of this film:

How did you hear about our festival?

At what other Washington state festivals has your film screened? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List other festivals where your film has screened? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Awards?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Is your film currently online for public viewing? \_\_\_\_\_\_\_\_\_\_\_\_\_\_Will it be in 2014?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Check included?: Amount?:

**IMPORTANT**: Send applications, checks, and DVD screeners of your submissions to festival curator:

**Virginia Bogert**

**1506 35th Avenue**

**Seattle, Washington, 98122**

Questions? e-mail: [virginia@laughingdogpictures.com](mailto:virginia@laughingdogpictures.com)

Sign on following page

PAGE 1 of 2

**Release 1:** By entering your “film,” you agree to the following: I have read, understood, and complied with all eligibility requirements. I hold all rights to exhibit the given work and am in all ways authorized to commit the film for this screening. To the best of my knowledge, all the statements in this document are true. This film is not subject to litigation or dispute relating in any way to authorization to screen the film; I shall indemnify and hold harmless Post Alley Film Festival, SIFF Film Center, and Women in Film Seattle from claims, liability, damage to or loss (including attorney’s fees) which may be incurred by reason of any claim relating to the screening involving copyright, trademark, credits, privacy, or publicity, or other loss or damage of the film en route to the festival. Excerpts and images from my film, and promotional materials for my film, may be used by PAFF and be screened, broadcast, appear on PAFF’s and WIF Seattle’s website, to promote the Post Alley Film Festival, Women in Film Seattle, and my film.

Signature Date

Print name

**Release #2: “Curator’s Picks”** Yes I will offer my short film as a possible choice for a give-away fundraising prize to support Post Alley Film Festival. I understand that all the above PAFF rules apply and that I will be informed by PAFF if my film is selected.

Signature Date:

Print name

PAGE 2 of 2