**GUIDELINES FOR POST ALLEY FILM FESTIVAL**

Welcome to the Post Alley (shorts) Film Festival! PAFF is a day of female centric and eccentric short films celebrating established and emerging filmmakers with strong creative voices. PAFF is co-sponsored by Women in Film Seattle whose mission is to provide connection, education, and support for female filmmakers and the interlacing of a strong, educated, creative, filmmaking community. WIF Seattle celebrates, and provides a venue for, the female voice in film and promotes respect for women on and off set and screen.

WIF Seattle is a member of international WIFTI, a non-profit professional organization dedicated to advancing opportunities for women in the film, television, video, digital, and screen-based media industries.

**Festival venue:** The SIFF Film Center, Seattle Center, Seattle, Washington.

**Eligibility:** PAFF accepts only short films (narrative, documentary, animated, experimental, student) completed by January of the applied for festival year. PAFF may accept and welcomes earlier produced films if, in the sole discretion of PAFF, the film is of outstanding quality or importance. Such films have typically won numerous festival awards and/or have obtained archival status. Note: PAFF has screened films that are more than 10 years older than the current festival date if they deserve, in the curator’s discretion, to be theater screened, despite being available in the public sector or online. (Note: by film we mean: film, video, digital, photographic media.)

Female directors are encouraged. Female-oriented subject matter and films with a female perspective are imperative. PAFF screens films in which women have played important creative roles. PAFF will screen films by male directors.

* Industrial/corporate films, music videos, commercials, PSAs, and pornographic material are not accepted.
* All music and other copyrighted material used in films must be properly licensed.
* All films must be in English or subtitled in English.

**Length:** 2-20 minutes

**Submission fees/deadlines:**

Early Deadline: General entry fee: $10.00 - Women in Film members fee: $5.00

Official Deadline: (postmarked) General entry fee: $15.00 – Women in Film members fee: $10.00

Late deadline: General entry fee: $20.00 – Women in Film members fee: $15.00

Absolute deadline: General entry fee: $25.00 and a note from your mother.

* One submission per entry fee only please.
* Print supplier is solely responsible for the cost of submission and shipment.
* Please supply return pre-paid envelope if you wish your entry returned.

**Payment:** If not using FilmFreeway, pay via PayPal on <http://www.postalleyfilmfestival.com/submission.html> or make checks payable to: Women in Film Seattle **(note on your check: PAFF)** and send with your application to: Women in Film Seattle 1216, 10 Avenue, Seattle, WA , 98122, USA.

**Submission screeners:** Movies can be submitted for viewing via FilmFreeway or on NTSC professional DVD Zone 0 preview screeners, or uploaded and the link (Quicktime, mov.) sent to the PAFF Curator virginia@laughingdogpictures.com

Note: If you provide a link and your film is accepted, PAFF still requires a DVD for its archives to promote future festivals. Submission screeners will not be returned. Please test your two DVD preview screeners for imperfections before submitting.

**Final festival screening specs:** Films can be projected in DVD, Blu-Ray, HD, Digital Beta, Betacam SP, 16mm, 35mm, and Full resolution QuickTime file (pro-res 422). You may also submit your final festival screener on a returnable thumb drive. (Please provide a stamped, self-addressed envelope).

If selected, please supply the highest quality format to screen your film. We want it to look as good as you meant your film to be.

Note: The times and dates of screenings of films are at the discretion of PAFF.

Also, please state what format your film has been mastered on and on what format you will send your final screened version.

**Delivery:** Final Masters, send to: Curator Virginia Bogert – contact addresses below.

**Notification:** Check Post Alley Film Festival facebook page for dates of notifications and FilmFreeway https://filmfreeway.com/festival/PostAlleyFilmFestival

**IMPORTANT REMINDERS**

* Fill out the application form of the PAFF website!
* Filmmakers who have been invited to screen at the festival must still fill out an application form and send it to Virginia Bogert, Curator PAFF.
* Send two (2) preview DVDs if not submitting via FilmFreeway. DVDs will not be returned.
* Filmmakers wanting return of their submissions if on tape or film must submit a pre-stamped self-addressed envelope. The materials will be returned after the festival.
* Foreign language films must have English subtitles.
* To be considered, PAFF must receive:

A completed entry form submitted via email and/or by mail with DVD screener, hard copy signed if not submitting via FilmFreeway.

* Two (2) DVDs, NTSC format of your film/video or a viable link to your film.
* The required entry fee.

**CONTACT INFORMATION**

virginia@laughingdogpictures.com and visit postalleyfilmfestival.com

Mailing address:

Virginia Bogert, Curator Post Alley Film Festival (PAFF)

1506 35th Avenue

Seattle, WA 98122

If you have questions about eligibility, deadlines, possible fee waivers, shipping, or anything else that you can’t Google or Bing, or on PAFF’s FAQ, contact Curator/Festival Director: virginia@laughingdogpictures.com 206 380-1236

"My goal as Post Alley Film Festival curator is to program with care and intelligence exceptional work by women filmmakers, provide a venue for female-centric movies, and at the same time, present a balanced lens that includes films by and about women and men." *–Virginia Bogert, PAFF Curator, WIF Seattle President*