**GUIDELINES AND INFORMATION FOR PAFF 2014**

Welcome to the Post Alley (shorts) Film Festival! PAFF celebrates established and newly emerging filmmakers with strong creative voices - a day of female centric and eccentric short films. PAFF is co-sponsored by Women in Film Seattle (a member of international WIFTI), a non-profit professional organization dedicated to advancing opportunities for women in the film, television, video, digital, and screen-based industries. PAFF celebrates, and provides a venue for, the female voice in film. All net proceeds from festival entries go to Women in Film Seattle (WIF Seattle) to continue the Post Alley (shorts) Film Festival and WIF Seattle’s mission to provide connection, education, and support for female filmmakers, and the interlacing of a strong, educated, creative, filmmaking community. WIF Seattle promotes, celebrates, and works hard for women’s equal, respected presence in our industry, on and off screen.

**Festival venue:** The SIFF Film Center, Seattle Center, Seattle, Washington.

**PAFF** accepts short films (documentary and narrative, animated, experimental) completed within the period beginning January 2010 through November 2013. Note: PAFF may accept an earlier-produced film if, in the sole discretion of PAFF, the film is of such outstanding quality or importance to warrant an exception. Such films have typically won numerous festival awards and/or have obtained archival status.

**Qualifications:** All creative submissions are welcome. Female directors are encouraged. Female-oriented subject matter and films with a female perspective are warmly received. We screen films in which women have played important creative roles. We do accept and screen films by male directors. Industrial/corporate films are not accepted. Commercials are not accepted. Pornographic material is not accepted. (By film we mean: film, video, digital media, photographic media.)

**Length:** 3-20 minutes

**Submission fees/deadlines:**

Early Deadline: Sept 30, 2013 (postmarked) General entry fee: $10.00 - Women in Film members fee: $5.00

Official Deadline: October 21, 2013 (postmarked) General entry fee: $15.00 – Women in Film members fee: $10.00

Late deadline: November 9, 2013 General entry fee: $20.00 – Women in Film members fee: $15.00

Absolute deadline: December 1, 2013 General entry fee: $25.00 and a note from your mother.

One submission per entry fee.

Print supplier is solely responsible for the cost of submission and shipment. Please supply return pre-paid envelope if you wish your entry returned.

**Payment:** Please make checks payable to: Women in Film Seattle (**note on check: PAFF)** If you have questions about deadlines, fee waivers, shipping, or anything else that you can’t Google or Bing, contact Curator: virginia@laughingdogpictures.com

**Submission screeners:** Movies must be submitted for viewing on NTSC professional DVD preview screeners or uploaded and the link sent to the Curator (Quicktime, mov.) Note: If you provide a link and your film is accepted, PAFF still requires a DVD for its archives so your film lives on and we may use it to promote future festivals. Submissions will not be returned. Please test your two DVD preview screeners for imperfections before submitting.

**Final festival screening specs:** Films can be projected in DVD, Blu-Ray, HD, Digital Beta, 16mm, and 35mm. Please state what format your film has been mastered on. If selected, please supply the highest quality format to screen your film. We want it to look as good as you meant it to. The times and dates of screenings of films are at the discretion of PAFF.

**Notification:** Selected filmmakers will be notified by December 13, 2013 or before.

**Delivery:** Final Masters must arrive no later than the deadline December 20th, 2013.   
Send to:

Curator Virginia Bogert – contact address below.

**IMPORTANT REMINDERS**

* Filmmakers who have been invited to screen at the festival must still fill out an application form and send to curator Virginia Bogert, Curator PAFF.
* Send two (2) preview DVDs or tapes to facilitate review process.
* Filmmakers wanting return of their preview DVDs and/or tapes must submit a pre-stamped self-addressed envelope. The materials will not be returned until end of March, after the festival.
* Foreign language films must have English subtitles.
* To be considered, PAFF must receive:

A completed entry form submitted via email and/or by mail with DVD screener, hard copy signed.

Two (2) DVDs, NTSC format of your film/video or a viable link to your film.

The required entry fee.

**CONTACT INFORMATION**

virginia@laughingdogpictures.com and visit postalleyfilmfestival.com

Mailing address:

Virginia Bogert, Curator PAFF

1506 35th Avenue

Seattle, WA 98122.

General festival questions: see FAQ. If you can’t find the answer there or have questions about eligibility, possible waivers, shipping, fees, etc:

[virginia@laughingdogpictures.com](mailto:virginia@laughingdogpictures.com)

206 324-9861

 "My goal as Post Alley Film Festival curator is to program with care and intelligence exceptional work by women filmmakers, provide a venue for female-centric movies, and at the same time, present a balanced lens that includes films by and about women and men." *–Virginia Bogert, PAFF Curator, WIF Seattle President Emerita*